Throughout the timeline and within the articles of *The Illinois Chronicles* we meet many noteworthy (and sometimes notorious) individuals. Here’s an opportunity to explore the shining stars among the broad cast of characters in Illinois history. Roll out the red carpet! It’s time for the…Oscars of Illinois!

**K–5**

**STANDARDS**

**ELA STANDARDS**
- 3–5 Reading 1–3: Key ideas and details
- 3–5 Reading 7: Using illustrations to describe key ideas
- 3–5 Writing 4–9: Produce and share information
- 3–5 Speaking and Listening 1: Collaborative conversations
- 3–5 Speaking and Listening 4–6: Presentation of knowledge and ideas

**SOCIAL SCIENCE STANDARDS**
- SS.IS.8.3–5: Use listening, consensus building, and voting procedures to decide on and take action in their classroom and school.
- SS.H.2.3: Describe how significant people, events, and developments have shaped their own community and region.
- SS.CV.2.4: Explain how a democracy relies on people’s responsible participation, and draw implications for how individuals should participate.
- SS.CV.3.4: Identify core civic virtues (such as honesty, mutual respect, cooperation, and attentiveness to multiple perspectives) and democratic principles (such as equality, freedom, liberty, and respect for individual rights) that guide our State and nation.

**OSCARS OF ILLINOIS ACTIVITY**

- Have students nominate individuals from *The Illinois Chronicles* or timeline to form an “honor roll” of nominees and then campaign for those candidates using speeches, advertising, and other persuasive arts.
- Classify the nominees into the color-coded categories from the timeline and have students vote within each category. Students should defend their vote through written arguments, class discussions, cooperative learning or debates.
- Once the winners have been chosen, ask students to present the awards in partners or groups, including writing and delivering acceptance speeches.

Tip: The Academy Awards (or Oscars) take place in the Spring each year. To align with this popular event, late February or early March can be a recommended target date for your very own “Awards Ceremony”.
6–12

*The Illinois Chronicles* captures a range of historical events and figures. Consider heroes, villains, agitators, inciters, victims, and bystanders to gain a more complex understanding of Illinois’s contributions to social justice and reform.

**STANDARDS**

**ELA STANDARDS**

6–12 RH and RI 1–3: Key ideas and details
6–12 RH and RI 7–9: Integration of knowledge and ideas
6–12 W and WHST 7–9: Research to build and present knowledge

**SOCIAL SCIENCE STANDARDS**

SS.IS.8.6–8.LC: Analyze how a problem can manifest itself and the challenges and opportunities faced by those trying to address it.
SS.IS.8.6–8.MdC: Assess individual and collective capacities to take action to address problems and identify potential outcomes.
SS.IS.8.6–8.MC: Apply a range of deliberative and democratic procedures to make decisions and take action in schools and community contexts.
SS.H.1.6–8.MC: Use questions generated about individuals and groups to analyze why they, and the developments they shaped, are seen as historically significant.
SS.H.4.6–8.MC: Organize applicable evidence into a coherent argument about the past.
SS.IS.8.9–12: Use interdisciplinary lenses to analyze the causes and effects of and identify solutions to local, regional, or global concerns.
SS.IS.9.9–12: Use deliberative processes and apply democratic strategies and procedures to address local, regional, or global concerns and take action in or out of school.
SS.H.3.9–12: Evaluate the methods utilized by people and institutions to promote change.
SS.H.7.9–12: Identify the role of individuals, groups, and institutions in people’s struggle for safety, freedom, equality, and justice.

**ACTIVITIES**

- Identify a social justice issue presented on the timeline. Use news events which have happened since to document how much progress we have (or have not) made, and speculate on some of the reasons why.
- Review the social justice issues addressed in *The Illinois Chronicles* and describe which have changed and identify if any are no longer controversial. As an extension, think about new issues that have arisen in your lifetime and predict which social justice issues might capture headlines in the future.
- What have we learned from the past based on social justice issues and how might YOU (as an individual) or ILLINOIS (as a State) make contributions? Look for community resources and groups which are currently working on a social justice issue and develop an action plan in moving the issue forward. Or, hold a mock community forum to discuss the issue across various interest groups.